

JULIAN GERSTIN SEXTET

ORIGINAL JAZZ INFLUENCED BY RHYTHMS AND MELODIES
OF THE CARIBBEAN AND EASTERN EUROPE. FEATURING
RARELY HEARD PERCUSSION OF MARTINIQUE



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Video & music samples: www.juliangerstin.com/music
E-press kit: <http://juliangerstin.com/press/>

CDs — Available on CD Baby & Amazon
The One Who Makes You Happy (2017) • The Old City (2018)

Available for concerts, workshops, residencies (high school & college) with offerings in African & Caribbean Percussion & Songs, Diasporic Musical Cultures, Understanding Rhythm, Composing with World Music

JULIAN GERSTIN, PERCUSSION, COMPOSER, is a veteran of many African, Latin and jazz bands. A well-known musician in the southern Vermont/northwestern Massachusetts scene, Julian has performed traditional Afrocaribbean percussion with Iroko Nuevo and Puerto Rican with Bomba de Aquí; has appeared in jazz with Sheila Jordan, Charles Neville, and Joel Harrison; in afropop with Orlando Julius, Kenneth Okulolo, and Zulu Spear; and has also worked in punk, funk, choral music, and theater composition. Much of the Sextet's music stems from Julian's two-year experience living in Martinique, studying and performing traditional music. Julian has a PhD in anthropology, has published extensively in ethnomusicological journals, and taught for 27 years at schools including Wesleyan University, Clark University, and Marlboro College. **ANNA PATTON, CLARINET**, is highly in demand as a contradance clarinetist leading the popular band Elixir, works extensively in Bulgarian music, and teaches workshops at contra and Balkan clinics across the United States. **DON ANDERSON, TRUMPET**, has performed lead roles with the Latin big band Creación, Vermont Jazz Center Big Band, and many other ensembles. **EUGENE UMAN, PIANO**, has performed with notables such as Sonny Fortune, Sheila Jordan, Bobby Sanabria, and Bo Diddley. He is Executive/Artistic Director of the Vermont Jazz Center and teaches piano at Amherst College. **WES BROWN, BASS**, has worked extensively with jazz luminaries from Earl "Fatha" Hines to Wadada Leo Smith and Fred Ho's Afro-Asian Ensemble. **BEN JAMES, DRUMSET**, has worked with John Tchicai, Olatunji, Green Mountain Mambo, and many others.